

Efter "Glaboln", Fredrik Jonsson 1826-1902, Glabol, Björkvik,
född i Värmstugan, Lerbo, sedermera bosatt i Sköldinge och Dunker,
upptecknad efter skomakaren Johan Erik Lilja, Nyköping, född 1878
Ur Nils Andersson, "Svenska låtar", Södermanland

190. *P O L S K A*
efter Glaboln

The musical score consists of four staves of music in treble clef, key signature of two sharps (D major), and 2/4 time. The first staff begins with a repeat sign and a 'bis' marking above the staff. The melody is written in a single line, with various rhythmic values including eighth and sixteenth notes, and rests. The second staff continues the melody. The third and fourth staves also continue the melody, ending with a double bar line.

Polskan spelades med följande förstämning:

A single staff of music showing the tuning for the polska. It consists of a treble clef and a chord of four notes: D4, F#4, A4, and B4.

Tvenne taktdelar ha bortfallit i slutet av melodien.